

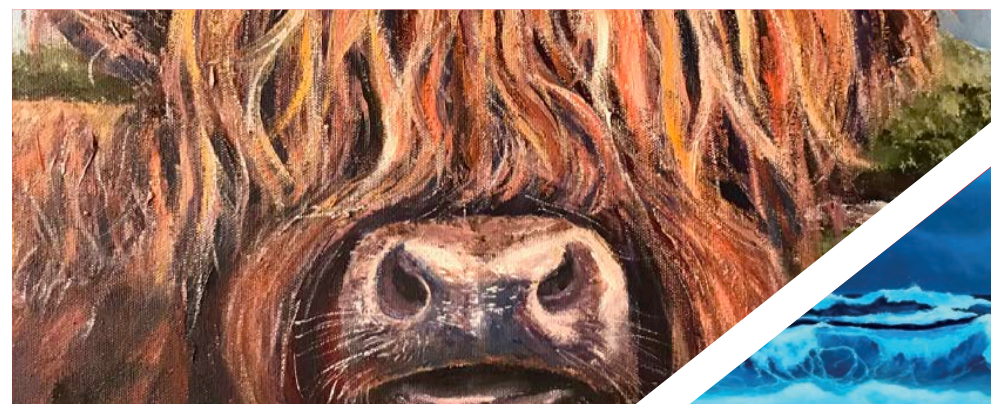


CHESTER ARTS FAIR

www.chesterartsfair.co.uk

13th NOV - 13th DEC

VIRTUAL ONLINE
ART FAIR
2020 BROCHURE



A message from our Directors

Chester Arts Fair 2020 will be showcasing and selling quality work by Emerging and international Artists. Now in our ninth year running, we are approaching this year's event a little differently.

Like many, Covid-19 has brought a halt to our annual physical event. This year Chester Arts Fair proudly presents our most ambitious Fair yet. Taking place between 13th November – 13th December is our Virtual Fair. We have been working hard creating an accessible Virtual Gallery that will provide our visitors the opportunity to enjoy the exhibition experience safely and remotely.

To our artists, visitors, and everyone involved in the Chester Arts Fair, we are incredibly grateful. You are all part of making our vision a reality.

2019 Chester Arts Fair



'Art has become more important than ever during the pandemic, helping mental health and uniting the nation. We hope that by moving the Fair online and making it free, it will offer a much needed opportunity to lift people's spirits by enjoying a new type of art experience from the comfort of their own homes. We are pleased to be raising much needed funds for charities that are affected by the pandemic'

Laura O'Hare & Shirley-Ann O'Neill - Fair Directors



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CreateArt 4Hope (CA4H)



CREATE
ART4HOPE
#CREATEART4HOPE

We are a fund raising appeal created by The Visual Artists Association, to support mental health charities in delivering front line services. By donating to the appeal, you will be helping to save lives.

Proceeds go to mental health charities. By way of thanking you for your donation, leading British artists have donated a limited edition set of prints which you can claim (just pay postage & packaging).

To support this appeal, we have also created a social media movement #CREATEART4HOPE to connect people during this period of uncertainty and social isolation.

#CREATEART4HOPE is launching a NEW limited edition set of prints to coincide with #CAF20. Funds raised from this NEW collection will be donated to Maggie's Merseyside.

#CA4H collection 1 comprised of four A3 size limited edition prints worth hundreds of pounds generously gifted by four award-winning artists' including international sculptor Emma Rodgers; London based illustrator' Carne Griffiths; Scottish fine landscape artist, Michael Batey; and contemporary animal painter, Tammy Walters. Funds from this collection will be donated to Mind and The Hive, Wirral. Our #CA4H collection 2 is shown below.



Samantha Messias

"My life and the process of creating my drawings have developed through turning something dark into something light. My work is about enhancing the tiniest of details, intensifying them, changing contrasts and textures, awakening emotion, life and curiosity into the heart of the observer not just in the art work itself."

Andrew Alan Johnson

"In particular Alan Andrew Alan Johnson paints wild flowers relishing painting all kinds of floral pieces. Producing landscapes and forest art (nature and its energy influencing subject matter once again). Mainly using acrylics and enjoying applying the paint in thick layers and manipulating it on the board or canvas."



Jacob Chan

"Jacob Chan's work is mainly a combination of wheel thrown and hand built Chinese based vessels decorated heavily in slips, oxides and other raw materials. For the Create Art 4 Hope Campaign Jacob has donated a ink and bleach drawing."



Frances Ackland-Snow

"Frances completed a Fine Art Foundation Course at Oxford before specialising in painting at Brighton University, where she achieved a first class degree in Fine Art Painting. Frances has donated this wonderful print called Guiding Light."

Andrew Alan Johnson

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Website: www.andrewalanart.com



'The Tranquil Dawn' - £845

Early morning of a bright summer's day and the butterflies and bees are already up and about! A really heavenly, tranquil scene that's been created here to bring peace, joy and brightness to the viewer.

Size: 24 x 24 inches (unframed)

Framed Size: 30 x 30 x 1.5 inches (sold framed)

Materials: Acrylics and art sculpting clay



'There is a force within us all'

Acrylics on canvas, £345. This painting in acrylics, has a fitting title to show that through the storms of life we also have a mighty power within us to ride it out in times of challenge. Art Canvas Size: 16 x 24 inches.

Festival
£595, Acrylics and 3d sculpting clay. This one off, original creation is an uplifting representation of summer and the plentiful bounty for our bees and insects. Wildflowers bloom in beautiful colour under the sun's warmth. There is one of my trademark hand sculpted bumblebees and a hand sculpted butterfly too in amidst the mix of hand made flowers and delicious textures. Varnished in a glossy varnish with UV protection to preserve my colours and supplied with a certificate of authenticity for future provenance. This piece is framed in a broad, luxurious high quality wooden frame that is strung at the back, ready for hanging.

Size: 13.75 x 11 inches (Unframed) 20 x 17 x 1.5 inches (Framed).



Mothering Sunday - £795 - Acrylics and 3d sculpting clay

This is a beautifully bespoke, one off original acrylic painted piece of relief work. Two pieces in one...not only a carefully crafted sculpture, but also a stunning painting too. It is the evening of Mothering Sunday and a mother hare has given birth to three leverets. Hidden in the grasses and wildflowers of a meadow, they sit beneath a beautiful full moon. This creation is full of texture, love and has gold leaf in areas also
Size: 16 x 20 inches -unframed
21 x 25 x 1.5 inches-framed (Sold Framed)



Anna Bartolo

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Website: www.annabartolo.com



1) Grace, Oil on canvas, £1795, 100*80 cm. The accomplishment of joy through unadulterated affiliation.



3) Blacknoses, Oil on canvas, £1795, 80*70 cm (framed). The unity and strength of a young flock.



2) Fighting, Oil on canvas, £1995, 120*100 cm. The passage of love fought through two competing affections.



4) Twins, Oil on canvas, £1575. 90*80cm. The next generation in unison and perfect harmony.

Anne Johnston Gill

Email Address: anne@annejohnstongill.com

Website: www.annejohnstongill.com

2) "The last stand"

Oil on canvas, £2400, 100 x 75cms. I wanted to go quite big so decided what better to paint but not just one stag but 3.



1) "Stampede"

Oil on reclaimed wood, £950, 100 x 60cms. I've been painting on wood for a few years and I prepare the wood before I decide what to paint on it. This wood was screaming horses to me so I did a dramatic scene.



3) "Freedom"

Oil on canvas, £2800, 75 x 120cms. My largest oil to date. I wanted to go dramatic again and love painting horses so decided to do 3 very different looking horses.



4) "Alpha"

Soft pastels and pastel pencils, Framed in a white distressed wooden frame, £850, 60 x 80 cm incl frame. I've painted quite a few wolves but decided to do a close study and this is the result. All the individual hairs took quite a while. my oils on canvas are unframed to allow the buyer to choose their own.

Art North Wales - Bill Gribble

Email Address: artnorthwales@gmail.com
Website: www.artnorthwales.co.uk

1) 'West Shore Llandudno Incoming Tide' Oil Painting 40cm x 50cm £175.00p.



3) 'Night Flight' Oil Painting' 60cm x 40cm. £250. This work is framed in a crisp 3cm wide brushed aluminium Plain moulding.



2) 'Winter Snowdonia' Oil Painting' 40cm x 50cm
£125.00p. This work is unframed.

4) 'Llanddwyn Kittiwakes' Oil Painting
60cm x 175cm
approximately.
£450.00p. This work is
beautifully framed with
a narrow silver slip and
a broad, hand finished
off-white moulding.



Art North Wales - Jennifer Suellen Rye

1) Light
Acrylic on canvas, £950, 80 cm x 60 cm.
The relationship between tradition and
the complete overthrow of the projection
of one's own narrative.



3) Pink Flow
Mixed Media on paper, £350, 22
cm x 30 cm. Something once lost,
forgotten and misplaced has been
found again.



2) Hidden
Mixed Media on paper, £350,
30 cm x 36 cm. One has to
remember, of course, that
changes take place, and their
reality is the sense of our
current circumstances.



4) Dream
Acrylic on canvas, £850, 60
cm x 80 cm. The landscape
is always an unfolding of
pathways with blades of
grass. It is never finished or
completed; it is a container
of events and stories.

Art North Wales - Jilly Turl

Email Address: artnorthwales@gmail.com
Website: www.artnorthwales.co.uk

1) Title - Crab 1
Medium - Pastel, £195, 325mm x 245mm.
Original painting in soft pastel on premium
quality sanded card. Painting is supplied
unframed.



2) Title - Crab 2
Pastel, £195, 325mm x 250mm. Original painting in soft pastel on premium
quality sanded card. Painting is supplied unframed.



3) Lobster 1
Pastel, £195, 325mm x 250mm. Original painting in soft pastel on
premium quality sanded card. Painting is supplied unframed.

4) Lobster 2
Pastel, £195, 305mm
x 250mm. Original
painting in soft pastel
on premium
quality sanded card.
Painting is supplied
unframed.



Art North Wales -Mark Albrow

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Website: www.artnorthwales.co.uk



2) Sunset over the West Shore, Llandudno
Print, £135, 42 x 59 cms. A treated and layered image based on a photographic image expressing the view of the sun setting over the West Shore in Llandudno.

1) Snakes and Ladders
Oil on Paper, £350.00, 51 x 68 cms.
Exploring the look of a game of snakes and ladders and its philosophic origins . Fate, random luck or is everything predestined? The game originated in India ,possibly as long ago as 2 B.C. ,and was used as part of children's moral instruction. Ladders stood for virtue, Snakes for evil. Originally there were more snakes than ladders!



3) Squirrel
Print from original painting, £85, 30 x 30 cms, Fine art print from original painting based on my daughter's drawings.

4) Welsh
Landscape, Oil and pencil on paper, £350, 51 x 68 cms. An oil painting using washes and pencil based on a view across the Conwy valley showing the Castle and utilising text to name elements of the landscape in Welsh. Exhibited at the RCA Open 2020.



Art North Wales -Paul Pigram

Email Address: artnorthwales@gmail.com
Website: www.artnorthwales.co.uk

1) Peacock
Acrylic, £450, 80cm x 1 metre. Original painting in Acrylic painted on a stretched canvas ready to hang.



2) Eye of the Tiger
Acrylic, £350, 60cm x 80cm. Original painting in Acrylic painted on a stretched canvas ready to hang.



3) Storm
Approaching
Acrylic, £150, 39cm x 29cm. Original painting in Acrylic painted on archival quality canvas sheet. Painting is supplied unframed.

4) Stormy Sea
Acrylic, £150, 28cm x 38cm. Original painting in Acrylic painted on archival quality canvas sheet. Painting is supplied unframed.



Art North Wales - Peter Moore

Email Address: artnorthwales@gmail.com
Website: www.artnorthwales.co.uk

1) Crib y Ddysgl 1
Acrylic ink, £475, 30 x 38 cm. 'The abstracted quality of the dark clefts and rock outcrops, with ice on the Snowdon volcanic's, lit by the raking light of a frosty sunrise.'



3) Snowdon and Glaslyn from Crib Goch
Acrylic ink, £475, 30 x 38 cm. 'Swirling snowstorms surrounding Snowdon. From the pinnacle'd ridge of Crib Goch, Llyn Glaslyn lies dark and brooding at Snowdon's foot.'



4) Bera Gwyn 2 Ynys Mon
Acrylic ink, £455, 31 x 45 cm. 'The dramatic white sea arch of the Bera Gwyn on Anglesey's west coast. Blue sea and shadowy reflections punctuate this vibrant scene.'



2) Mountain
Acrylic ink, £475, 14 x 65 cm. 'Abstracted mountain theme of rock ice and dark cliffs, are back lit by the sun whose power to sweeps away the remaining grey mists.'

Art North Wales -Ronnie Drillsma

Email Address: artnorthwales@gmail.com

Website: www.artnorthwales.co.uk

I love Life drawing, and have continued to attend Life Drawing classes for many years. These are a selection of my sketches, developed using my Paint & Collage technique. The Art Nouveau period is a particular favourite of mine, and by using my own patterned papers, I have tried to capture that beautiful decorative style. All pictures are created using Acrylics & Collage.

All Paintings in this series are priced at £550, Square Pictures are approx 20" x 20" Rectangular (Reflections in pink) 22" x 12" approx

1) Lady in Red



2) Cool Blues



3) Reflections in Pink



4) Quiet Repose



Barry Davies

Email: bdsculptor@gmail.com
Website: www.barrydaviessculptor.co.uk

1) Anatomical study of a lion
Bronze 6/9, £5,730, 48cm H x 68cm W x 18cm D. This bronze sculpture was designed and modelled to convey the strength and magnificence of this regal animal.



3) Scottish blackface ram
Bronze 6/9, £4,250, 60cm H x 62cm W x 42cm D. Modelled in clay and cast in bronze, this portrait of a ram with its magnificent horns wildly spiralling outwards occupying an active use of space, is lifesize and exudes a strong physical presence.



2) Perseus
Bronze 3/9, £4,230, 74cm H x 37cm W x 32cm D. Son of Zeus and Danae and founder of Mycenae, Perseus defeated Medusa and saved Andromeda with the help of Pegasus.

4) Anatomical study of the horse
Bronze 1/25, £3,760, 36cm H x 43cm W x 12cm D. Davies modelled this hunter/thoroughbred type horse in a way that exhibits the beauty of its skeletal shape, musculature and positioning of the arteries and veins. This sculpture is a study and celebration of the Anatomical mechanism of the horse.



Barry Laden

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Website: www.barryladen.com

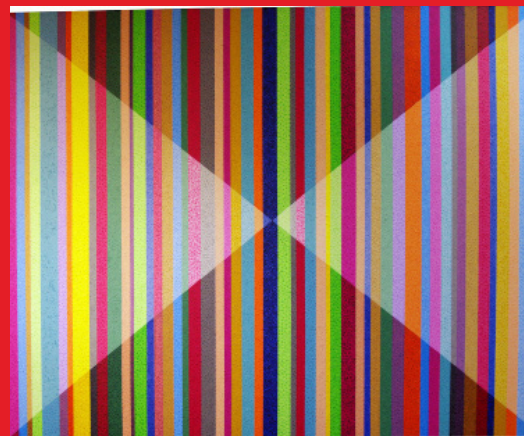
2) And In Those Fields

Acrylic on Canvas. Framed in white, £495, 91 x 61 x 2cm. A celebration of England's football team and the fans waving the St George's flags in appreciation. This is the first in my "Roar of the Crowd" series, several of which have entered public and private collections across the world. I really enjoyed painting the variety of flag shapes and the scene is a snapshot of a moment at Wembley. Framed and strung so ready to hang. Signed and dated on the front. Also signed, named and dated on the back.



1) Barcode Geo

Acrylic on Canvas, £2495, 150 x 120 x 5cm. A work created in lockdown, this piece took 17 days over 3 weeks to create. A development in my Barcode series, I explore geometric shapes here and enjoy creating light and shade purely through dots of paint across multiple layers and shades. There are NO lines or background colours painted. 30,000+ dots of paint. 150 shades of colour. 17 Days. Signed, named and dated on the reverse.



3) A Triptych. Barcode I, II & III
Medium: Acrylic on 3 Canvases, £649, 120 x 30 x 2cm. The first three in my series of Barcode paintings. With no painted lines but only thousands of layered and carefully placed brushstrokes or dots on the canvases, this group of three canvases is sold as one triptych work. Strung individually so ready to hang, although you may wish to frame them as a group. Each canvas is signed, named and dated on the back.



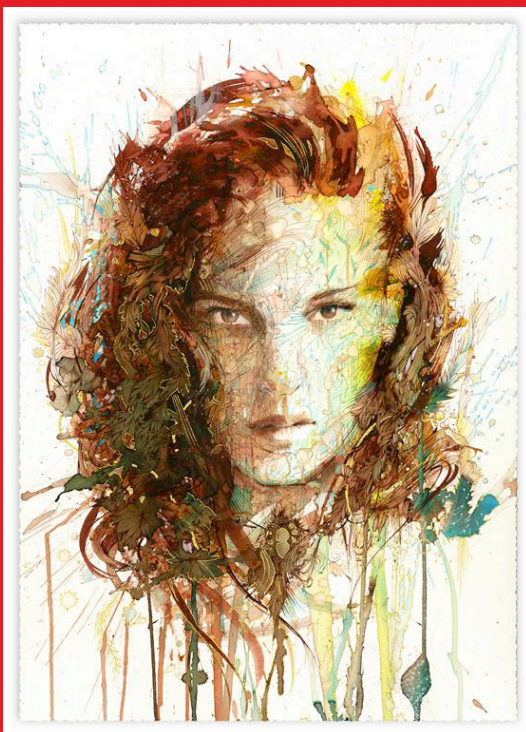
4) Moon Rise

Acrylic on canvas, £295, 40 x 30 x 2cm. Painted on the 50th anniversary of the moon landings, I felt I had to note it through my art. Thousands of tiny brushstrokes make up the scene. Strung and ready to hang. Signed, named and dated on the back.



Carne Griffiths

Website: www.carnegriffiths.com



1) The Crown

Ink and tea with 24 carat gold leaf on bockingford watercolour paper, museum framed with UV protective and anti reflection glass. £4000, 86 x 66 x 5cm, part of the nature's riches series.



2) The Brooch

Ink and tea with 24 carat gold leaf on bockingford watercolour paper, museum framed with UV protective and anti reflection glass. £4000, 86 x 66 x 5cm, part of the nature's riches series.



3) The Meadow

Ink and tea with 24 carat gold leaf on bockingford watercolour paper, museum framed with UV protective and anti reflection glass. £4000, 86 x 66 x 5cm, part of the nature's riches series.



4) Nature's Riches

Ink and tea with 24 carat gold leaf on bockingford watercolour paper, museum framed with UV protective and anti reflection glass. £4000, 86 x 66 x 5cm, part of the nature's riches series.

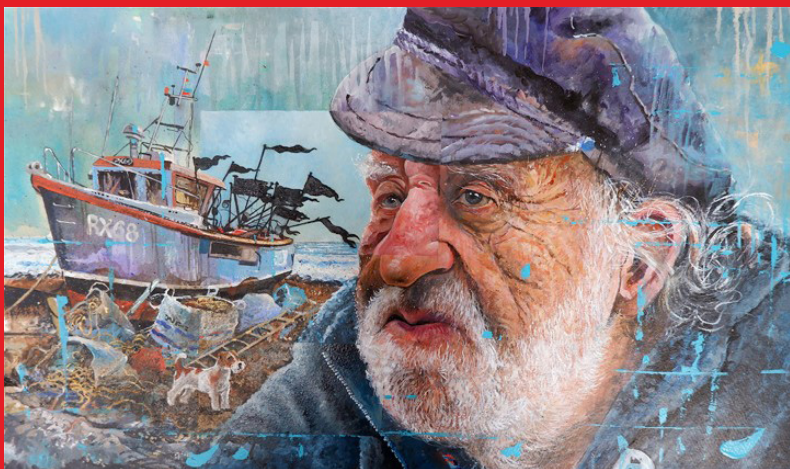
Danny Byrne

Contact: 07977206502

Website: www.dannybyrneonline.co.uk

2) Old Sea Dog

Oil and Acrylic, £1,200.00 framed,
55 cm x 80 cm, Exhibited at the,
Royal Society of Marine Artists,
Mall Gallery, London 2020.



1) The Queen

Oil and Acrylic, £1,800.00 Framed, 84 cm x
71 cm, Contemporary interpretation of the
Queen.

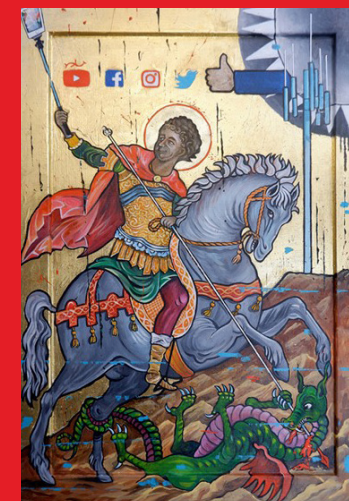


3) Blue Dragon Brook.
Oil and acrylic on panel,
£850.00, 48cm x 35cm,
Contemporary landscape
painting.

4) Selfie and the Dragon

Oil and Acrylic with 42 carat pure gold leaf
background, £4,000.00.

One of a series of paintings in the style of
religious icons. The traditional religious
images, provide for a metaphor for the
devout contemporary followers, of social
media and particularly, for i-devices.



Fay Palkimas

Email: faypalkimas.sculpture@mail.co.uk
Website: www.fineartfay.co.uk

1) 'Dorset' (2017)
Charred Oak and Cast Iron, Sold, 50cm x 30cm x 10cm (approximately)
A characteristic slab of charred oak fused with iron through direct casting.



2) 'Three Towers' (2017)
Charred Wood and Cast Iron, £545, 5cm x 5cm x 40cm each (approximately). Three slender and delicate towers of charred wood stabilised by direct-cast iron bases.



3) 'Manchester' (2018)
Charred Scaffold Boards, £1080 (Sold), 86cm x 86cm x 3cm (approximately). Charred scaffold boards with carved outline of Greater Manchester and M60 ring-road, finished with oil and wax.

4) 'Vlemicks' (2019) - Commission
Charred Sycamore and Cast Aluminium, Sold, 40cm round (approximately). Charred sycamore round with carved pattern and direct-cast aluminium.



Gray Eaton

Email: graham@eatonnature.co.uk
Website: grayeatonimages.co.uk

2) Humpback Whale
A sculpture in Driftwood from North Wales,
138 x 52cm, wall hanging, £985.



1) Fish Eagle
Driftwood, bark and stone from North
Wales, 78 x 59cm, wall hanging, £850



4) The Tiger Fish
In Driftwood, stone and sea glass with 60 million year old fossil shark teeth. 70
x 53 cm, wall hanging, £490.



3) The Dusk
Flight
In Driftwood
and bark from
North Wales,
92 x 60cm, wall
hanging, £450.



Hamish Young – VAO

2019 winner

Email: : hamishrsyoung@gmail.com

Website: www.hamishyoung.net

These are part of a series of works concerned with formalising 'in between' spaces drawing on feelings associated with loss and abandonment from my childhood experiences. In this series of drawings I explore the edge of the Severn Estuary, a physical space which, with one of the world's largest tidal ranges exists between states. Through allusions in my work I seek to trigger metaphors and personal associations, allowing the viewer to contemplate ambivalence.



1) Adoption (Old Pier #2), Graphite on tracing paper, 2019, 60 x 42 cm (76 x 59 cm framed), £995

2) Adoption (Marsh #1), Graphite on tracing paper, 2020, 60 x 42 cm (76 x 59 cm framed), £995



3) Adoption (Turn #1), Graphite on tracing paper, 2020, 60 x 42 cm (76 x 59 cm framed), £995

4) Boarded (Old Pier #1), Graphite on tracing paper, 2020, 42 x 30 cm (59 x 47 cm framed), £695



Iain Holman

Email: mail@iainholman.com
 Website: www.iainholman.com

2) Spectator

Oil on canvas, £2,350, 80 x 80 cm. City street life observation - Edinburgh Festival. Comes with a handmade black frame, ready to hang.



1) Visitor II

Oil on canvas, £2,350, 80 x 80 cm. Studio based portrait themed study. Comes with a handmade white frame, ready to hang.



3) Indignant

Oil on canvas, £2,800, 90 x 90 cm, City street life observation - Prince Albert statue, George Square, Glasgow. Comes with a handmade white frame, ready to hang.



4) Jubilant Lilies

Oil on canvas, £2,350, 80 x 80 cm. Studio based floral still life study. Comes with a handmade white frame, ready to hang.



Ian Marlow

Email: www.marlowsculpture.co.uk
Website: www.iainholman.com



2) TOGETHER (large)
Stainless steel (it's photo in garden),
£6,000.00, 250 x 50 x 50 cms, One
of a series of individual sculptures
based on the theme of Together-
ness. Each sculpture is unique with
in size and design of the two pieces.
You can commission a sculpture with
more pieces in different heights to
suit.



1) NEW WAVE 2020 (large)
Stainless steel on matte black base,
£3,000.00, 53 x 50 x 35 cms, One of a
series of individual sculptures based
on the theme of a rolling Wave. Each
sculpture is unique with in size and roll
of the wave.



4) SEEDS (large)
Stainless steel,
£4,500.00, 160 x 30
x 30 cms. One of a
series of individual
sculptures based
on the theme of
seeds in an open
pod. Each
sculpture in the
series is unique.

3) TOGETHER (small).
Stainless steel on Granite block (it's photo with
black background), £2,000.00, 120 x 15 x 15 cms.
One of a series of individual sculptures based on the
theme of Togetherness. Each sculpture is unique
with in size and design of the two pieces. You can
commission a sculpture with more pieces in
different heights to suit.



Jacob Chan

Email: jchanceramics@gmail.com

1) Dragon Ginger jar
'The Lonely Dragon'
Soda Fired Ceramics, 50cm (h) x 26cm (w), £980.



3) Blue Ginger Jar
'Oriental Blue Ginger Jar'
Soda Fired Ceramics, 30cm (h) x 18cm (w), £120.



2) Freestanding Dragon
'Jaded Strength'
Soda Fired Ceramics, 26cm (h) x 38cm (L) x 10cm (w), £580.



4) Wall Mounted Dragon
'Strength in Flight'
Soda Fired Ceramics,
53cm (h) x 43cm (w),
£380.

John Parker

Email: artistjparker@gmail.com

1) Only form Darkness Cometh the Glory
Oil on canvas laid on board, £1800, 122
cm x 98 cm frame 48mm wood grey.



3) Sailing Bright
Sailing Strong
Oil on canvas laid
on board, £1800,
Framed size – 122
cm x 98 cm, frame
48mm wood white.



4) Time for Contemplation
Oil on canvas laid on board,
£1600, Framed size – 96 cm
x 113 cm, frame 48mm wood
white.

2) The Dawning of a New
Era
Oil on canvas laid on
board, £1800, Framed
size - 97 cm x 120 cm,
frame 48mm wood white.
Produced with oil paint,
thixotropic medium and
calcium carbonate,
giving a thick buttery
consistency.



Julie Oldfield

Email: www.julieoldfield.com
Website: julieoldfield2000@hotmail.com

Julie specialises in skies and landscapes. Her techniques have evolved through a number of developmental phases; initially applying texture and site-specific earth materials on canvas, alongside natural weathering to subtly change and slowly soften her images. Julie's growing reputation as an innovative artist producing beautiful work has led to three consecutive years exhibiting at the prestigious Mall Galleries 'Society of Women Artists' annual autumn exhibition, London.



1) Copper Light
Mixed media on burnt copper sheet,
60x50cm.



2) Copper Rays
Mixed media on burnt copper sheet,
50x50cm.

3) Radiance
Mixed media in burnt copper using acid and alkali
and weathering, 70x140cm.



4) The Journey
Mixed media on Copper
sheet, 50x50.



Lizzie Foster

Email: quercuscarvings@gmail.com
Website: www.quercuscarvings.co.uk

Lizzie uses traditional carving techniques to explore historical styles and bring them into a modern setting, incorporating her own influence and ideas into her work. She works in a diverse array of styles from medieval and baroque, transforming them into modern and functional art pieces. Lizzie works on a mixture of personal art and commission pieces.

3) Acanthus bracket
Lime, £150.



1) Gothic Mirror
Oak & mirror, £200.



2) Geometric Clock
Lime, £200.



4) Gryphon head
Lime, £150.

Martin Rolt

Email: martinrolt.art@live.co.uk
 Website: www.martin-rolt-art.co.uk

1) Love Torn Apart
 Pen and Ink on Paper, £2,500,
 Dimensions: 27x36cm (Framed dims:
 56x65cm. Pen and Ink stipple drawing
 made up entirely of ink dots. 143 hours
 to complete. The drawing is an
 amalgamation and celebration of Joy
 Division album artwork. The drawing is
 professionally framed. Limited Edition of
 200 numbered prints available at £95.00
 each + P&P.



3) Ataraxia
 Acrylic/Mixed Media
 on Canvas, £945.00,
 80x80cm. Highly textured
 and atmospheric
 seascape. Turquoise, teal
 and green with copper.
 Rich in texture, the
 painting appears highly
 tactile. Ataraxia, an
 excellent word, is a
 synonym for 'tranquillity'.



2) The Beach: Afire
 Acrylic/Mixed Media on Canvas,
 £595.00, 60x60cm. Highly textured
 and atmospheric seascape. Warm
 and vibrant reds with black and
 gold. Rich in texture, the painting
 appears highly tactile with
 sparkling golden mica flakes.



4) The Beach: Delicate Energy
 Acrylic/Mixed Media on
 Canvas, £1350.00, 90x90cm. A
 highly atmospheric and textured
 beach scene/seascape. Mother
 Nature is a delicate creature, we
 need to treat her kindly. An
 extremely tactile painting due to the
 high degree of texture used in the
 painting's creation. A highly
 atmospheric and textured beach
 scene/seascape. Mother Nature
 is a delicate creature, we need to
 treat her kindly. An extremely tactile
 painting due to the high degree
 of texture used in the painting's
 creation.

Mathew Edenbrow

Email: contact@mathew-edenbrow-sculpture.co.uk

Website: www.mathew-edenbrow-sculpture.co.uk



2) "Stealth" Bengal tiger (*Panthera tigris*)
Stoneware and applied underglazes, £450, 42cm x 18cm x 10cm. Tigers are one of the most widely recognisable animals in the world and unfortunately are also facing the threat of extinction. With this sculpture I want to capture the grace of this beautiful species in motion.

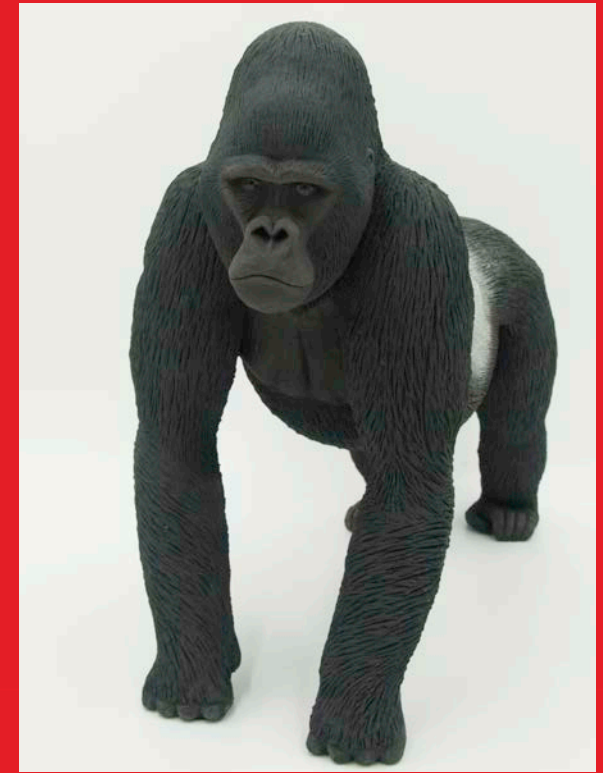


1) "Love is in the air" King penguin (*Aptenodytes patagonicus*)
Stoneware and applied underglazes, £900 pair, 47cm x 15cm x 13cm (each individual). Each year king penguins engage in highly ritualised courtship behaviours that strengthen the bonds between the breeding pair. The sculpture aims to capture the beauty of this intriguing behaviour.



4) "Malayan Tapir" (*Tapirus indicus*)
Stoneware and applied underglazes, £550. Malayan tapirs are a strange but beautiful species. This sculpture was based on observations at several UK zoological gardens where I repeatedly observed these animals sitting and relaxing the day away.

3) "Chief" Mountain Gorilla (*Gorilla beringei beringei*)
Stoneware and applied underglazes, £500, 37cm x 32cm x 17cm. I have been fascinated by Mountain gorillas since my childhood and with this sculpture I wanted to capture the power of the silverback as he stands and surveys his domain.



Matt Sparrow

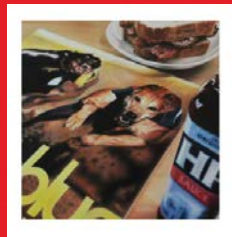
Email: mattsparrowart@gmail.com
Website: www.mattsparrowart.com

1) Blur - Parklife

Released in 1994, the album cover photo showing two greyhounds was taken at Walthamstow Greyhound track. The theme running through the 'Parklife' album is a celebration of British 'caff' culture, so a doorstep bacon sandwich and the quintessential bottle of HP brown sauce created fitting accompaniments.



Matt Sparrow is a self taught artist, who focuses on photorealism. Originally concentrating on portraiture, his most recent works have moved towards still life, with his inspiration coming from his love of music and British culture and the inextricable link between the two. All prints are Giclee on Museum heavy quality paper. All Music Prints 3 available sizes 800 x 800, 650 x 650, 500 x 500 (millimetres) £200, £150 and £100 respectively (signed and numbered 200) Storm in a Teacup 300 x 750 mm £120.



2) Oasis - Definitely Maybe

With the intense rivalry between the two bands, Oasis were the obvious follow-up to Blur. The album cover itself is hugely interesting, with a photo of the iconic George Best in the background highlighting the band's Manchester roots. Matt chose a bottle of Blue Moon Craft Beer which alludes to the anthem which Manchester City football team walk onto the pitch to. The packet of Benson and Hedges can be spotted on the album cover (see if you can spot it!) and again as part of the still life subject matter, the packaging is contemporary with the album release in 1994.

3) De La Soul - 3 feet high and rising
Matt selected this album as it includes a sample from one of his favourite songs, 'Peg' by Steely Dan and because of the fantastically vibrant album cover which was a lot of fun to paint. Just before the track '3 is the magic number', the fictional game show host asks the question 'how many fibres are intertwined in a Shredded Wheat biscuit'. Ludens cough sweets are referenced at least 4 times in the album, which sees the 30th anniversary of it's release in 2019 with De La Soul touring the album to commemorate the occasion.



4) 'Storm in a teacup'

A derivation of the album series, this painting again includes archetypal British subject matter, classic Heinz tomato ketchup, alongside two perfectly poached eggs. The painting shows humour with the Stormtrooper in the foreground searching for the missing 'Finn' from 'The Force Awakens' peeping out from behind the ketchup bottle.



Matthew Ellwood

Email: info@matthewellwood.com
Website: www.matthewellwood.com



2) The Tower of Chester
Watercolour, Ink and Gouache,
40"x30" (1000x760mm), £29,000.
All the iconic building of
Chester are depicted in one
Tower.



1) The Tower of Scotland's Whisky
Distilleries
Watercolour, Ink and Gouache, 60"x39"
(1500x1000mm), £38,000. All the
Distilleries of Scotland are depicted in
one massive Tower.



4) Muck Spreader "Yan"
Watercolour, Ink and Gouache, 10.1/2"x7" (270x180mm), £675. A contemporary
pastoral scene.



3) Still Hunting on Fox
Hill IV
Watercolour, Ink
and Gouache, 11"x7"
(280x180mm), £745.
The Fox has gone to
ground whilst the
Hunt are still abroad.

Max Morawski

Email: max@morawski.photo
Website: max.morawski.photo

For more information about artwork please contact the Artist directly.

Max Morawski is a professional photographer and artist, below he describes his thinking:

"To create is human. We all create. all of us, with no exceptions. We can't help it. We can't help it because we all live and dream. Some write, some paint, photograph or draw, some dance, but we all dream and we all experience the world.

People drew on cave walls millennia ago as they felt the need to share experiences and enjoy the beauty and magic of art. Some things don't change. I create photographs of real places, yet they don't document the places. They are visual poetry.



Michael Batey

Email: michaelbatey09@gmail.com

Website: www.michaelbatey.com

1) The Yarrow
Print, 45 x 63 cm with mount unframed,
£100- + postage. The Yarrow is
terminology for a long valley.



3) Autumn Birch
Oil on canvas, 40 x 40
cm framed £1300- +
postage. The beautiful
bark of a Silver birch
tree excels in the
autumn light.



2) The Old Salmon nets
Print, 46 x 63 cm mount, unframed £100- + postage. The old Salmon nets
portray the ruined no longer used nets of the old salmon fisherman printed on
Hahnemuhle 308 gms.



4) Staffa
Oil on canvas, 41 x 24 cm framed, £950 - + postage. Staffa is a famous West coast
Island in the outer Hebrides it has powerful rocks which look like church organ
pipes and is famous for its cave "Fingals Cave".

Sally Fairclough

Email: sally@pfpm.org.uk
Website: www.sallyfaircloughartist.com



2) Stocks in Black
Oil on canvas, £180, 30 x 60 cm,
Stocks in white vase with black
background.



1) Three Pots
Acrylic on canvas, £350, 60 x 90 cm,
image of 3 pots of succulents.



4) Blue Jug
Acrylic on canvas,
£450, Canvas size
- 122 x 92 cm.
Falling flowers
with a blue jug.



3) Across the Sea
Framed giclee print,
£145, framed size - 73
x 60 cm. Abstracted
landscape, across the
sea to the mountains.

Samantha Messias

Email: samanthamessiasart@outlook.com

Website: www.samanthamessiasart.com



2) Marilyn Monroe

Pencil and charcoal drawing on Strathmore bristol vellum paper, £2000, 14 x 17 inches (without frame). I have always been inspired to draw Marilyn Monroe for her personal story of surviving what happened to her in childhood. I can resonate with also, her resilience to keep moving forward and achieve her dreams was deeply inspiring.

"Marilyn Monroe was an American actress, model, and singer. She became one of the most popular sex symbols of the 1950s and early 1960s and was emblematic of the era's changing attitudes towards sexuality. She was also a survivor of childhood sexual abuse and moved around care homes as a child too, from this she struggled many times, was indeed an incredibly strong soul and spoke out about injustice to create change"

1) Leopard (Part of the "Into The Wild" collection)

Pencil and charcoal drawing on Strathmore bristol vellum paper with black brush paint powder and water, £1000, 17 x 14 inches (without frame). This Leopard drawing is part of a collection bringing awareness to endangered wildlife, drawing this beautiful big cat in my usual hyper-realistic pencil style, but adding a splash of colour for the background, I really wanted to experiment with adding a type of water colour powder to this collection to make the art works stand out and add something different.



3) Fruits Of Love

Coloured Pencil drawing on Strathmore bristol vellum paper, £4000, 19 x 24 inches (without frame). Fruits Of Love was inspired by my absolute love of fruit, its textures, deep colours and beautiful unusual shapes, merging them all together to form a big love heart! This was my first ever hyper-realistic pencil drawing done using coloured pencil in collaboration with Arteza pencils. All though it was a challenge using colour at first because it's not just one colour fits all for example the banana consisted of 13 colours, 6 different shades of yellow to get the right colour, I did enjoy every bit of creating this piece and I hope you enjoy it too.



4) The Alchemist

Pencil and charcoal drawing on Strathmore bristol vellum paper, £3500, 23.5 x 16.5 inches (without frame).

The inspirational and insightful book entitled "The Alchemist" by Paulo Coelho was the inspiration behind this drawing I called the Alchemist and my depiction of a weathered, bearded man gazing fixedly towards the viewer. This was one of my larger more detailed portraits pushing the subject to the foreground and inviting the viewer to observe the microscopic details that comprises this piece such as the deep crevices of wrinkles and clusters of sunspots, stray hairs, and various imbedded skin textures.

It took hundreds of hours to create and standing back from my finished work always reveals a wonderful sight.

Stan Brookfield

Email: stanbrookfield@gmail.com
Website: www.stanbrookfieldspetportraits.com

1) White Tiger
Acrylic on 3mm board, 12 x 9 ins, £225 including mount and frame.



3) The General
Acrylic on 3mm board, 14 x 11 inch, £375 include mount and frame.



2) cheetah night dream
Acrylic on 3mm board, 12 x 9 ins, £225 including mount and frame.

4) Hudson Bay wolf
12 x 9 inch Acrylic on 3 mm board, £225 include mount and frame paid royalty fee wildlife reference.



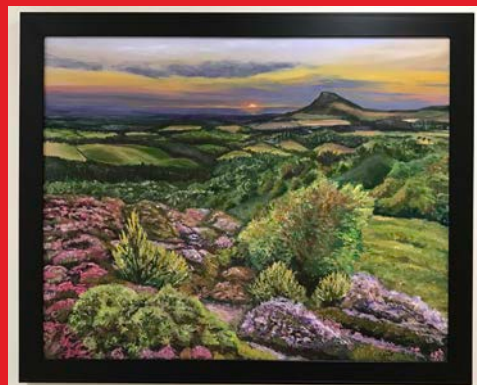
Susan Crowe

Email: susancrowe65@gmail.com
Website: www.susancroweart.co.uk

2) The light through the trees.
Water mixable Oils, £225.00, 49.5 x 39cm.
Framed original oil painting on board.
Thorpe Wood near Wynyard Co Durham.
Loved the light.



1) Roseberry Topping from across the Yorkshire Moors.
Water mixable Oils. £435.00. 111 x 91 cms. Framed original oil painting on a canvas. Beautiful Yorkshire landscape painting.



3) La Jolla Cove.
Water mixable Oils, £295.00, 42 x 59cm. Original Oil painting on a canvas. Up close with the sea lion was amazing as was the sea spraying against the rocks.



4) Highland Cow in the Lake District.
Original Oil painting on a canvas, £245.00, 40 x 50cm. This beauty was in the field opposite our cottage.
So friendly and so beautiful.

Tammy Walters

Email: tammynicholson@me.com
Website: www.tammywalters.co.uk

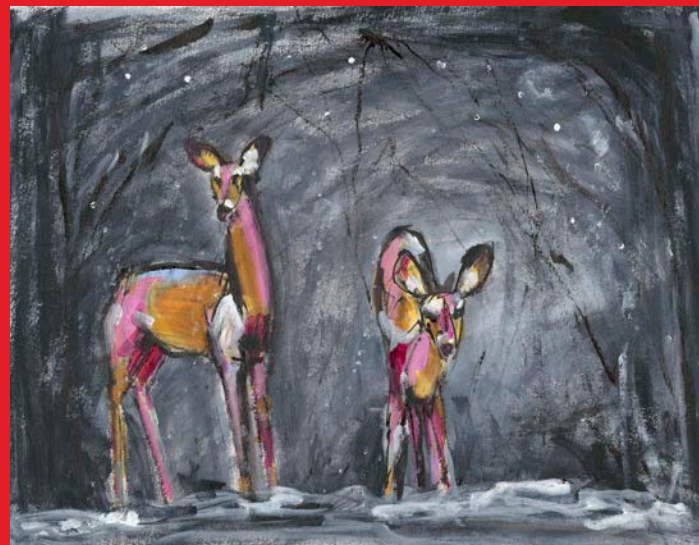
2) Stag II
Mixed Media on Linen Paper, £450.00, size tbc.



Collection of Wild Animals hunted in their habitat. Tammy uses a toned grey palette and bold accent colour to create a modern contemporary feel to this Collection.



1) Stag I
Mixed Media on Linen Paper, £325, size tbc.



3) Fawns
Mixed Media on Linen Paper, £450.00, size tbc.



4) Ruby Moose
Mixed Media on Stretched Canvas, £650, size tbc.

Elly Hadjipateras

1, The Red Tree
Oil
50 x 60 cm
Framed add 7cm
£850



2, The Four Marys
Oil
50 x 75
Framed add 7cm
£850



Elly Hadjipateras is a London based British figurative artist working mostly in oil. She has specialised in portraiture but in recent years has moved into landscapes and still lives while experimenting also with iPad art. Largely self taught, she has exhibited with Art for Youth and Lloyds Art Group for several years where she won Best Artist and held a solo exhibition in 2010 at The Hellenic Centre in London and in 2019 at the A & D Gallery in Marylebone, London. She was awarded the Royal Talens prize at the Artist of the Year 2017 held at the Mall Galleries by Artists and Illustrators Magazine
Email: elly.hadjipateras@sky.com
Website: <https://www.ellyhadjipateras.com/>

3, Kenwood Tree
Oil
90 x 70 cm
Framed



4, Shadow Dance I
Oil
122 x 75 cm
Not framed
£900





The VAO art competition is currently celebrating in its fifth consecutive year and is open to both amateur and professional artists.

The Visual Art Open competition is a not-for-profit event open to both amateur and professional artists based in the UK and Internationally. The aim is to give artists the ultimate platform to develop their passion and career in the arts sector. Finalists will benefit from exhibiting, selling and showcasing their work to art critics and buyers alike.

There are five key categories for entrants to apply to:

- Painting & Mixed Media & Printmaking
- Illustration & Drawing
- Sculpture
- Photography / Digital Art
- Young Artist (16 - 24 years old)

For more information or to apply now visit <https://www.visualartopen.com/>

Prize Fund Worth £8,000

Overall Winner Receives:

- Cash prize
- Certificate
- Solo Show at Deepbridge Chester Arts Fair
- Annual Mentorship Programme
- International Online Global Art Exhibition of Finalists
- Free Career Development Talks
- 20% Discount with Cass Art

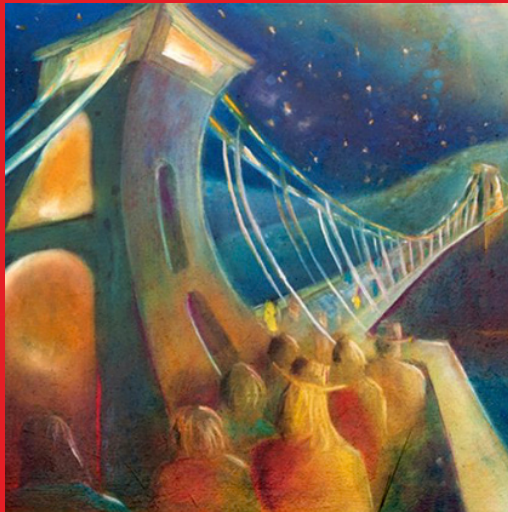
All Category Winners Receives:

- £250 cash prize
 - Certificate
 - Finalists will be exhibited at Deepbridge Chester Arts Fair
- ALL SUBMISSIONS will receive promotion on social media and email coverage to 50,000, plus an invitation to the annual show.

Painting & Mixed Media Finalists



Entry: 410 Marie Lenclos
Artwork: Pink Morning
£2400

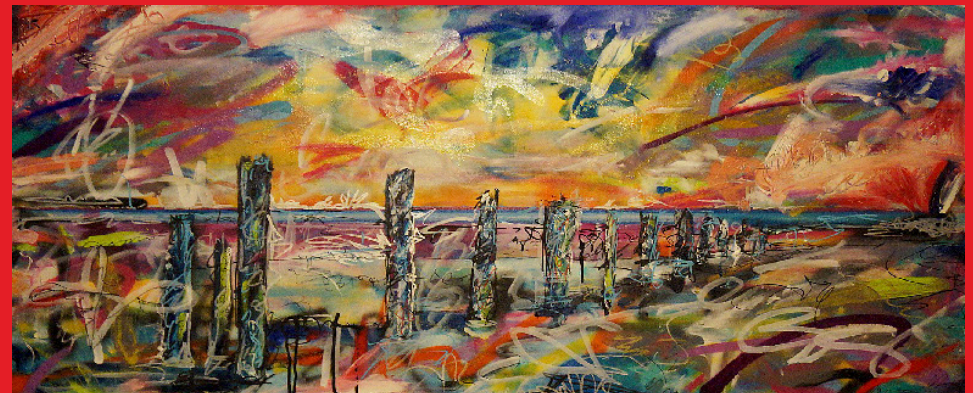


Entry: 867 Simon Wright
Artwork: Clifton Crossing
£1400



Entry: 922 Tammy Walters
Artwork: Indian Prince

Entry: 605 Lee Eveson
Artwork: Sea scape No 5
NFS



Entry: 1035 Skye Holland
Artwork: Lioness II
£3450



Painting & Mixed Media Finalists

Entry: 553 David Woolstencroft
Artwork: Mist over Pendle Hill
£925



Entry: 722 Daniel Ibbotson
Artwork: Sleep Patterns
£2500



Entry: 363 Lesley Anne Derks
Artwork: Tiny Yellow Taxis, New York
£2750



Entry: 201 Kim Pragnell
Artwork: The demise of dungeness
£2000

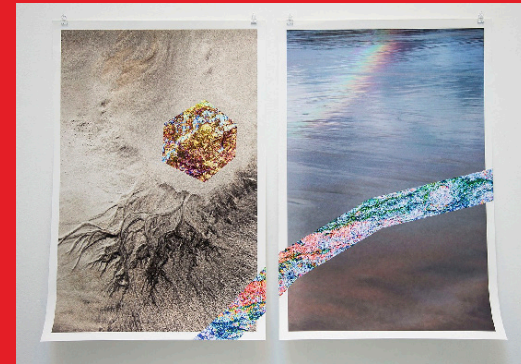
Entry: 675 Iain Holman
Artwork: Indignant II
SOLD



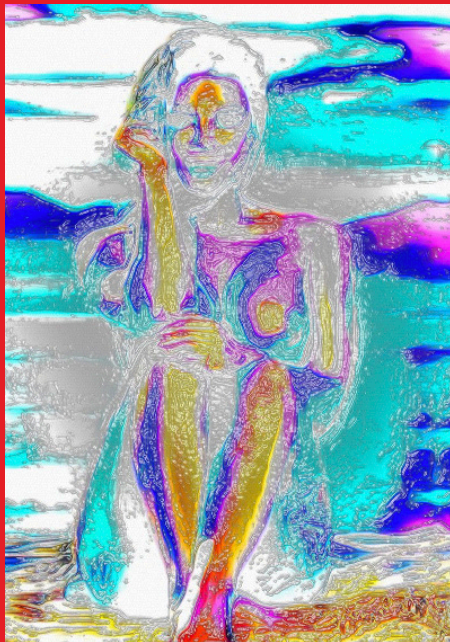
Photography & Digital Finalists



Entry: 194 Anne Veck
Artwork: Toxic Fashion
Price N/A



Entry 696 Claire Burnett
Artwork: Listen to the Water,
Don't Interrupt the Tide
£350



Entry: 1183 Tat Supreme
Artwork: Noli
£895

Entry: 968 Yasna Khan
Artwork 1: Susana is
still vulnerable
£1000



Entry 624 Anatoliy Anshin
Artwork: Compassion
£1,050
£800 (print only)



Entry: 768 Diana Jane
Artwork: Beyond the
Passage 1
£150



Entry 462 Mellony Taper
Artwork: Hey Doll, You're
Bound to Fall
£250



Sculpture Finalists



Entry 341 Kira Fröse
Artwork: naakt
fluweel
£2, 250



Entry 1195 Nic Acaster
Artwork: Rye Oystercatcher
£645



Entry 368 Angela C. Smith
Artwork 3: Thames Tribute
£3000

Entry 317 Charmaine Maw
Artwork: Cloud Burst
£1200



Entry 158 Kira Phoenix K'inan
Artwork 1: Constructure in Red
£1500



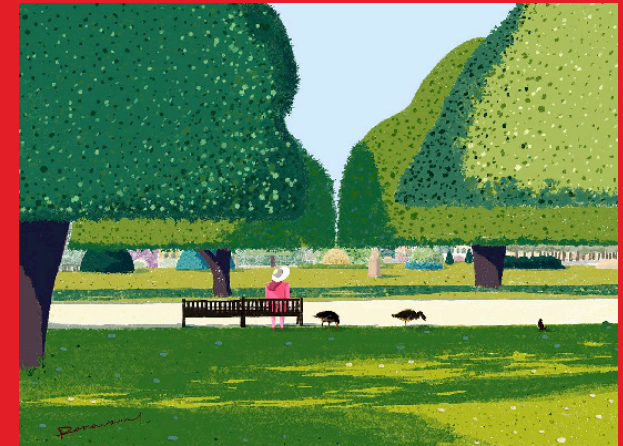
Entry 249 Jane King
Artwork: Untitled, Fold
series, pink and green
£350

Drawing & Illustration Finalists

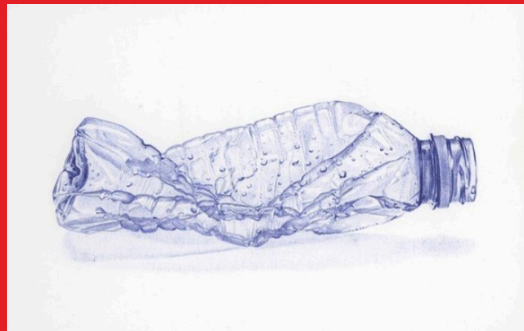


Entry 518 Simon Biggs
Artwork: The Gunmakers' Loft
£25 (Limited Edition prints)

Entry: 961 Leina
Artwork : Spring
alone
£2500



Entry: 600 Janina
Cebertowicz
Artwork: A Painter's
Sandals No.6
£410

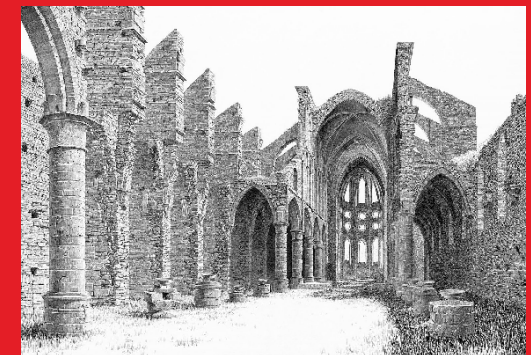


Entry: 735 Carl Gaffney
Artwork: plastic with plastics
£745



Entry: 177 Samantha
Messias
Artwork: Sorry My Child
£3500

Entry: 753 Eleanor Mill
Artwork: In time. Abbaye
de Villers-la-Ville
£7700 (P&P Included)



Young Artist (16-24) Finalists



Entry: 960 Linda
Virbale
Artwork: Feminine
and Masculine
800 euros



Entry: 386 Rebecca Potter
Artwork: Liverpool Skyline
(Sold)



Entry: 386 Rebecca
Potter
Artwork: Frankel
£300



Entry: 906 Andrew D Clark
Artwork: Dao
£3000



Entry: 510 Sharon Adebisi
Artwork: Mine or Yours (2020)
£850



Entry: 881 Yom Bo Sung
Artwork: 5 Year Plan
£2500 (P&P included)

Entry: 1292
Amrita Krishnan
Artwork: Bird in
Paradise Ibis



Entry: 1079 Victoria
Andrusyschyn
Artwork: The Ukrainian Dancer
£1500



Create Art4Hope Finalists



Entry: 1044
Liz Murray
Artwork:
Fighting For
Life
£6000



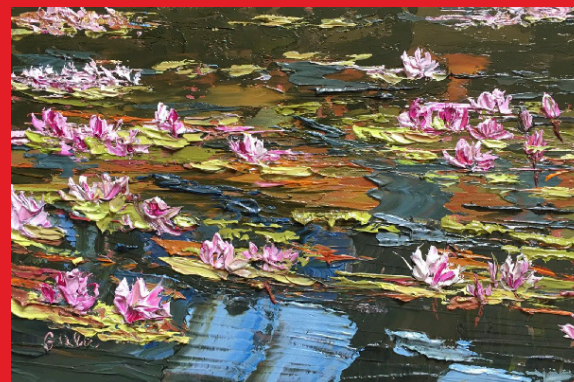
Entry: 1245 Jonathan
Harvey-Thomas and Holly Parr
Artwork: Foxes in Bloom
£274.95



Entry: 1031 Gala
Artwork: The autumn leaves
£600



Entry: 1031 Gala
Artwork: Purple twilight
£750



Entry: 1031 Gala
Artwork: Waterlilies
£200

Entry: 1031
Gala
Artwork:
Winter song
£1200



Entry: 985 J.V. Marzo
Artwork: Our Saviours
£150GBP that will be donated



Entry: 1256 Bethany Walker
Artwork: Connection
£1600

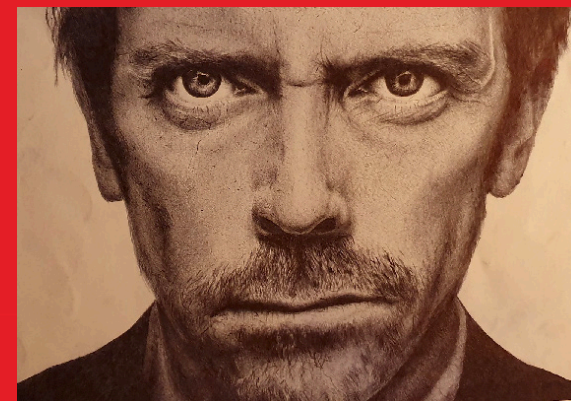


Children's Award (15 years and under)

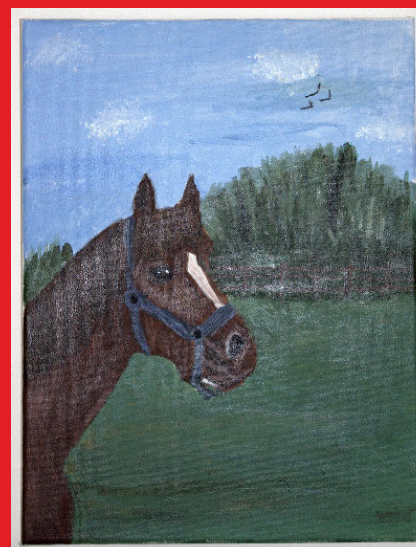
Entry: 159 Matika Halleday
Artwork: Enid - My centenarian
NFS



Entry: 1229 Arabella Stell
Artwork: An Elephant came out of my
head and sat on a Sofa
£2000 all money will go to
Christian charity in China called New
Day Foster Home



Entry 209 Vanessa Ayotte
Artwork: Hugh
£50 (print only)



Entry 576: Daisy German
Artwork: "Oliver" in summer
meadow
NFS



Entry: 429 Anqing Deng
Artwork: Chillies
£300

The Visual
Artists Association
Emerging Artists
Award 2020



Barry Davies
Artwork: Anatomical Study Of
The Horse
£3760

Toby Michael
Artwork: They Think
I'm Sweet + Gentle
£600



Katya Granova
Artwork: French coastline
£4100



Jacob Gourley
Artwork: New Reality
£595



Toby Michael
Artwork: The Three Brexiteers
£3000

Julie Lawrence
Artwork: Cloud Burst
£400



The Visual
Artists Association
Emerging Artists
Award 2020

Barry Davies Artwork:
Paranthropus
Robustus
£3800



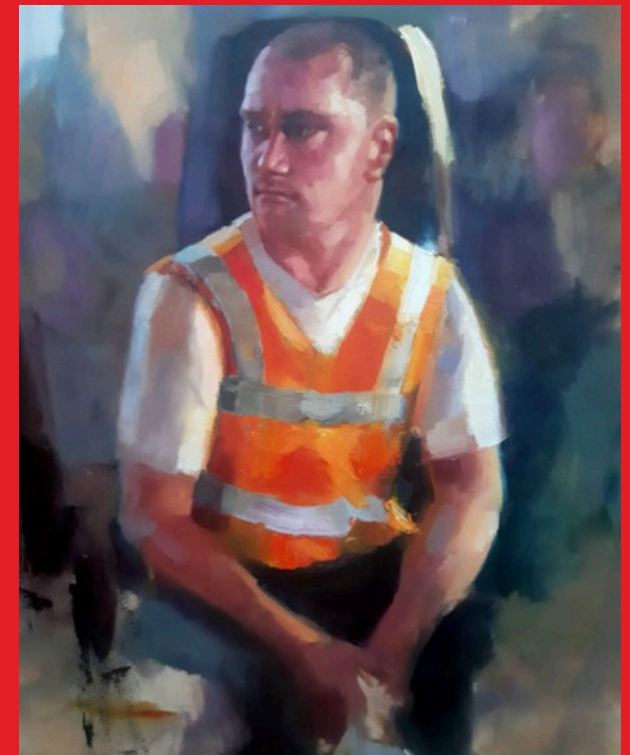
Jacob Gourley
Artwork: 86 – St Johns
to Smithdown Rd
£795



Toby Michael
Artwork: Scrolling
£1800



Julie Lawrence
Artwork: Distant
Light
£350



Jacob Gourley
Artwork : Northern Line
– Liverpool Central to
Sandhills' £895

Visual Artists Association (VAA):

The VAA offers members the right tools to succeed including; access to a range of training, business advice services, online resources, events, as well as access to a supportive and progressive community. The Association is open to new and emerging artists as well as established artists.

The VAA is excited to invite applicants to apply for the VAA International Art Exhibition 2021.

This will be an online space for Artists & Collectors to connect. The event is an ambitious exhibition expanding across four virtual gallery spaces, featuring the work of over 2000 talented Artists. All works are available to purchase direct from the Artist; buyers can simply click on the artwork for details. The event is an opportunity for emerging artists to be discovered internationally by buyers, gallery representatives, publishers and art agents.



VAA | Visual Artists Association

Opportunities for Artists Exhibiting:

- Exposure to high net worth collectors and buyers from all over the World
- Artists entered free into People's Choice Awards at the Exhibition
- Connect with artists of all levels to be discovered Internationally by buyers, gallery representatives, publishers and art agents.
- Full support from dedicated and knowledgeable VAA staff
- Opportunity for inclusion in extensive marketing plan including email marketing international press and magazine features and more
- Network with other artists online during exhibitor only gathering

Contact:

W: www.visual-artists.org

E: hello@visual-artists.org

Charity Auction:



CARNE GRIFFITHS | Just Out Of Reach

Working primarily with calligraphy inks, graphite, liquids such as tea and alcohol, Carne Griffiths' fascination with drawing focuses on the creation and manipulation of the drawn line.



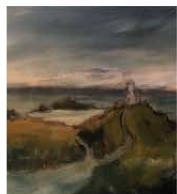
LIZ ELLIS | Moonstruck

Clay is one of the most fundamental materials for Liz Ellis. Form, balance, expression and the allusion of movement are all hand built into her figures and centre her practice.



David Harper | Thespians

David Harper is a modernist artist as well as a BBC TV Art / Antiques presenter and writer. He's been a regular face on BBC shows such as Bargain Hunt and Antiques Road Trip since 2005.



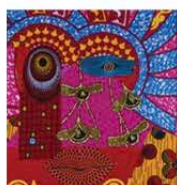
Frances Ackland-Snow | Sea Spray

Frances Ackland-Snow paints from her core and puts passion and power into her work through vigorous brushwork, use of multi-layered paints and a rich colour palette.



Helen Brough | Giungla No.1

A poetic thread runs through Helen Brough's work reflecting the force of nature in the process of being. Her subjects include urban, botanical, sea and landscapes.



Kwame Akpokavi | Discovering The True Self

Kwame Akpokavi has a unique style of collage with fabrics. He does not follow or try to impose a trend of thought but instead challenges the viewer to look and see things differently.



Jody Craddock | Tranquility

After two decades of playing professional football and has devoted his time to being a professional artist working closely with a limited number of galleries.



Nel Whatmore | Breath Taking

Nel Whatmore is a fine artist who works predominantly in pastel and oil, as a contemporary colourist her paintings are both expressionist and evocative.



Kathryn Callaghan | Standing Proud

Award-winning Northern Ireland artist, Kathryn Callaghan specialises in a self-taught technique of free-pouring homemade inky mixes from mid-air.



James Buttifant | Sunny.. (Some Showers Later)

Drawing inspiration from passers-by, James Buttifant holds up a 'penguin shaped mirror' to our lives and loves. He hopes his work will bring a smile to your face.



Gill Bustamante | Mother and Baby Zebra

Gill Bustamante's paintings often have slightly mystical elements within them. She tries to instill energy & answers in them to help bring good fortune to their buyers.



Thank You For Your Support

Thank you

We thank all of our sponsors and people that have contributed to help making this year's virtual art fair go ahead.

Finally, thank you to all our Artists that have taken part this year and making fair a success, we hope you all enjoy it.



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